

SEI

QUARTETTI

*Concertanti**Per Due Violini Alto e Violoncello**Composti
Da*

LUIGI BOCCHERINI

*Compositore e Virtuoso di Camera
Di S. A. R. Don Luigi
Infante D'Isogna**Opera
Prix. 9^{fr}*

A PARIS*Chez le S^r Sieber, musicien, rue S^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages,**A P D R*

QUARTETTO
I.

All^o Moderato

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 15 measures. It features a single melodic line with various dynamics (F, P, dol., poco F, ten., Adagio assai, rinf, P) and trills (tr.). The piece ends with a double bar line.

Menuetto 
Sotto voce *Dol.*
F Dol. PP
F

Trio.

PP *rinf* *P*

PP *D.C. il Minuetto e Fine*

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Violino Secondo

QUARTETTO II.

All.^o assai

1 *All.^o assai*

P F PP

PP F P

Dol. F PP *ten.* 1 PP

tr F P

FF F FF P *cres* F

F P F

FF

1 PP

cres SF F

dol. F

P F

Adagio.

soave

P F FF

Violino Secondo.

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Musical score for Violino Secondo, page 95. The score consists of 14 staves of music. The first 10 staves are a single melodic line. The 11th staff is labeled "Minuetto" and has a 3/4 time signature. The 12th staff is a single melodic line. The 13th staff is labeled "Trio" and has a 3/4 time signature. The 14th staff is a single melodic line. The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings.

Dynamic markings and performance instructions include: *poco F*, *rinf*, *P*, *PP*, *dol*, *Dol.*, *ten.*, *tr*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

The score concludes with the instruction: *D. C. il Minuetto e Fine*.

QUARTETTO
III.

Moderato

Violino Secondo

pp F PP tr cres
F P F dol cres
F P cres
F F P
cres tr tr tr tr F P
rinf tr F dol cres
F 3 pp tr rinf F
P P dol tr
tr tr tr tr tr tr tr tr
F P
rinj 6 tr rinf 6 P
dol poco f P rinf P
tr
F lm P rinf P
rinj P dol

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poco F. *P* *poco F.* *P*

F *tr* *lim.* *P* *cres* *tr* *tr* *tr* *tr*

F *tr F.*

Larghetto *6/8* *Sotto voce assai*

poco F. *P*

F *P*

poco F.

Minuetto *3/4* *PP*

poco F. *P* *tr* *poco F.* *PP* *Fin*

F

Trio *3/4* *P*

D. C. il Minuetto e l'ov.

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QUARTETTO
IV.*Larghetto*

Violino Secondo

This musical score for Violino Secondo, Quartetto IV, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Larghetto*. The score consists of 18 staves of music. Dynamics include *dol.* (dolce), *rinf* (rinfacciato), *P* (piano), *tr* (trill), *poco f* (poco forte), *FF* (fortissimo), *PP* (pianissimo), *cres* (crescendo), *F* (forte), *Dol* (dolce), *Allegro*, *Spiritoso*, *1* (first ending), *tr* (trill), *F* (forte), *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *poco f* (poco forte), *dol* (dolce), *rinf* (rinfacciato), *tr* (trill), *6* (sixteenth notes), *FF* (fortissimo), *P* (piano), and *F* (forte). The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violino Secondo

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P *cres* *F* *P* *cres* *F* *dol.* *F* *dol.* *Dol.* *ten. PP* *PP* *F*

Minuetto *Amoroso.* *Soave* *PP* *rinf* *F* *P* *P* *tr*

Trio. *PP* *rinf* *F* *dol.* *PP* *rinf* *F* *P* *PP* *cres* *F* *PP* *rinf* *F* *P* *dol.* *tr* *con espressione*

Flautato *F* *F* *Fine*

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Moderato

Violino Secondo

QUARTETTO
V.

Violino Secondo, Moderato, Quartetto V. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including F, P, rinf, PP, FF, and crescendos, as well as trills and a 'ponte' section.

Grave.

Grave. The score consists of 1 staff of music in G major and 2/4 time, marked with a 'P' dynamic.

QUARTETTO
VI. tr

All. Moderato

Violino Secondo

[illegible]

